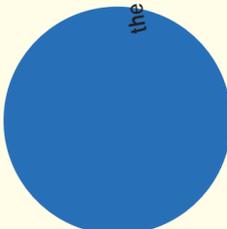


the beginnings of modernism in germany

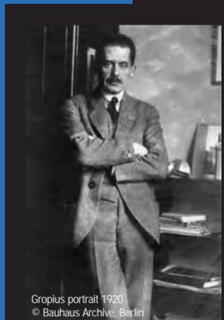
the early bauhaus in thuringia



90 years of the bauhaus

anniversary exhibitions in weimar – erfurt – jena – apolda

the bauhaus



Gropius portrait 1920 © Bauhaus Archive, Berlin

The design revolution began 90 years ago in the town of Weimar in Thuringia. The Bauhaus, the most important and most influential design school of the 20th century, was founded in Weimar by Walter Gropius in 1919.

Thanks to Henry van de Velde's activities at the Grand Ducal School of Arts and Crafts, Weimar offered the perfect environment in which the Bauhaus movement could flourish.

Modern architecture has its roots in the Bauhaus movement; works by Bauhaus artists and designers are considered icons of 20th century international design. In 1925, under financial and political pressure, the Bauhaus moved from Weimar to the industrial town of Dessau, where it was able to strengthen its focus on industrial production.

However, the political pressure also became too strong in Dessau and after only seven years the Bauhaus moved again: to Berlin, where it was eventually forced to disband in 1933.

Nevertheless, the emigration of many Bauhaus artists, mostly to the USA, meant that Bauhaus methods and doctrines soon won international recognition.

Today the Bauhaus legacy is still a strong presence in Weimar, Jena and Erfurt. Several buildings in Weimar and Dessau were declared UNESCO world heritage sites in 1996.

Thuringia is celebrating the 90th anniversary of the founding of the Bauhaus with Weimar, the Weimarer Land region, Jena and Erfurt all acting as focal points for Bauhaus Year 2009.

The birth of the Bauhaus, the avantgarde design school whose global influence is still felt today, is being remembered with a programme of events and exhibitions.



Bauhaus workshop building, 1923, from: Josef Hartwig: Leben und Meinungen des Bildhauers Josef Hartwig, Frankfurt 1955

bauhaus year 2009 at a glance

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Weimar				The Bauhaus comes from Weimar The Bauhaus 1919-25 and its relationships with historical Weimar 1 April – 5 July 2009				Franz Ehrlich Resistance of a Bauhaus student – concentration camp and beyond 2 August – 11 October 2009				
Jena				The Bauhaus in Jena Images, models, objects, photos 22 March – 7 June 2009					Wassily Kandinsky Paintings, drawings and prints 6 September – 22 November 2009			
Erfurt				Artificial light plays Light aesthetic of the classical avantgarde 29 March – 24 May 2009			Struggle for the Bauhaus The Weimar Bauhaus in the controversies of its time 7 June – 2 August 2009					
Apolda	Adolf Hoelzel Forerunner of Abstraction. Paintings, pastels, colour and ink drawings 11 January – 22 March 2009			László Moholy-Nagy On the way to Weimar 1917-1923. Watercolours, drawings, prints, photograms 5 April – 21 June 2009				Feininger and the Bauhaus 13 September – 20 December 2009				

A survey for all events regarding the Bauhaus-Year 2009 you find in www.bauhaus2009.de



Gropius room © Bauhaus-Universität Weimar



Wilhelm Wagenfeld, desk lamp



László Moholy-Nagy © VG Bild-Kunst, Bonn, 2007

bauhaus exhibitions in 2009

Weimar . The Bauhaus comes from Weimar

The Bauhaus 1919-1925 and its relationships with historical Weimar
1 April – 5 July 2009

This central Bauhaus Year exhibition is the first such comprehensive presentation of the ideological roots and the origins of Bauhaus philosophy.

- Venues:** Bauhaus Museum, New Museum Weimar, Schiller Museum, Goethe National Museum
Information: tel. +49 (0)3643 545-401 or -402 www.das-bauhaus-kommt.de
Prices: bauhaus CARD Weimar (all exhibition venues): adults €15 / concessions €10 / pupils €5
Open: Tuesday - Sunday 10am - 6pm



Bauhaus-Universität Weimar, stairway



Bauhaus-Universität Weimar, main building

Weimar . bauhaus walk

Historical sites associated with the early Bauhaus
1 April – 30 November 2009

Follow the trail of the early Bauhaus, visit authentic historical sites and experience the present and the past at Bauhaus-Universität Weimar. This is where Walter Gropius, Wassily Kandinsky, Paul Klee, Lyonel Feininger and many others realised their ideas, worked, taught and studied. See, for example, the reconstructed directors' room designed by Walter Gropius in 1923, the Bauhaus refectory, murals by Herbert Bayer on the staircase of the former art school; and from autumn 2009 the restored Van de Velde Building with wall paintings by Oskar Schlemmer. The full-length walk also leads to the Haus Am Horn, a model house built to a design by Georg Muehe in 1923.

- Venues:** Bauhaus-Universität Weimar, Geschwister-Scholl-Straße 8
Information: tel. +49 (0)3643 58-1171 www.uni-weimar.de/bauhausspaziergang
Guided tours: daily except Mon and Wed starting at 1.30pm at the Bauhaus Museum and at 2pm at the Bauhaus-Universität main building
Prices: shorter walk (1.5 hours) adults €5, full-length walk (2.5 hours) adults €8 schoolchild/student concessions, younger children free, groups on request



Anonymous, texture study (Itten preliminary course) 1919 © Weimar Classics Foundation

Weimar

Franz Ehrlich
Resistance of a Bauhaus student – concentration camp and beyond
2 August – 11 October 2009

Franz Ehrlich (1907-1984), a student at the Bauhaus in Dessau, a designer and an architect, is an artist whose work has just recently begun to be rediscovered. This exhibition focuses on a narrow yet important segment: his time as a Nazi resistor, a prisoner and at Buchenwald concentration camp. The few works created by Ehrlich during these years point to a hitherto largely unknown aspect of Bauhaus history.

- Venue:** New Museum Weimar
Information: tel. +49 (0)3643 430 156
Prices: free admission
Open: Tuesday - Sunday 11am - 6pm



László Moholy-Nagy: I (self-portrait), 1917, (Látványtár Art Foundation, Budapest) © VG Bild-Kunst, Bonn 2008



Adolf Hoelzel: Composition, Circa 1920/30, (Ulm Museum) © Hoelzel Foundation, Stuttgart

Erfurt

ARTIFICIAL LIGHT PLAYS
Light aesthetic of the classical avantgarde
29 March – 24 May 2009

This exhibition explores the technological visions of the Bauhaus artists on one central theme: light and the projection of images using light.

It presents the light-art movement of the 20th century with the design for the "Room of the Present" by László Moholy-Nagy as its centre-piece. Also included in the exhibition are paintings, graphic works, photographs, photograms, models and experimental films.

Struggle for the Bauhaus
The Weimar Bauhaus in the controversies of its time
7 June – 2 August 2009

- Using images, sculptures and graphic works, this exhibition demonstrates external, conflicting artistic positions with which the Bauhaus was confronted and reflects the aesthetic and ideological concepts in which this antagonism was rooted.
Venue: Kunsthalle Erfurt in the Haus zum Roten Ochsen, Fischmarkt 7
Information: tel. +49 (0)361 655 5660, www.kunsthalle-erfurt.de
Guided tours: on request
Prices: bauhaus CARD Erfurt adults €6, concessions / group price €4.50
Open: Tuesday - Sunday 11am - 6pm, Thursday 11am - 10pm, public holidays 11am - 6pm

Jena

The Bauhaus in Jena
Images, models, objects, photos
22 March – 7 June 2009

This exhibition documents the work of the Bauhaus artists in Jena, a town they found receptive to modern art and a favourable environment for implementing and realising their ideas. Weimar and Dessau excepted, nowhere were the activities of the Bauhaus more rich and complex than in Jena.

Wassily Kandinsky
Paintings, drawings and prints
6 September – 22 November 2009

Wassily Kandinsky taught at the Bauhaus in Weimar, Dessau and Berlin between 1922 and 1933. Thanks to his close associations with Jena art patrons, his works were exhibited in a series of exhibitions. The works exhibited at that time provide the starting points for this exhibition of Kandinsky's art in transition between abstraction and construction.

- Venue:** Jena Municipal Museum & Art Collection, Markt 7
Information: tel. +49 (0)3641 498 261, www.museum.jena.de
Guided tours: by arrangement tel. +49 (0)3641 498 261,
Prices: groups of up to 25: €30
 bauhaus CARD Jena adults €9, concessions / group price €7
Open: Tuesday, Wednesday, Friday 10am - 5pm, Thursday 2pm - 10pm, Saturday, Sunday 11am - 6pm

Apolda

Adolf Hoelzel – Forerunner of Abstraction
Paintings, pastels, colour and ink drawings
11 January – 22 March 2009

Bauhaus Year gets underway with a first for Germany's new federal states: an exhibition of the work of Adolf Hoelzel (1853-1934). Even by 1905 Hoelzel was creating purely abstract art, though still expressionistic, already foreshadowing the work of a visionary who believed that photography could create a whole new way of seeing. These early works, which resemble film images created without the use of a camera, are on show in a German art museum for the first time, offering an insight into Moholy-Nagy's work shortly before he became the leading constructivist at the Weimar Bauhaus.

László Moholy-Nagy
A Hungarian constructivist as a Bauhaus master
5 April - 21 June 2009

Six years before the multitalented Hungarian László Moholy-Nagy (1895-1946) "burst" into the Bauhaus "like a lively, eager dog", whilst on wartime service he produced early drawings which, though still expressionistic, already foreshadowed the work of a visionary who believed that photography could create a whole new way of seeing. These early works, which resemble film images created without the use of a camera, are on show in a German art museum for the first time, offering an insight into Moholy-Nagy's work shortly before he became the leading constructivist at the Weimar Bauhaus.

Feininger and the Bauhaus
Weimar – Dessau – New York
13 September – 20 December 2009

Lyonel Feininger was the first artist to be appointed to the Bauhaus in Weimar by Walter Gropius. Feininger would take lengthy tours around the small villages of the Weimarer Land region, capturing churches and village scenes in minute detail and later working them into his paintings. This exhibition, the first overview of Feininger's work, ranges from the woodcarvings to the paintings, from the watercolours to the oils of his late New York period from 1940.

- Venue:** Kunsthau Apolda Avantgarde, Bahnhofstraße 42
Information: tel. +49 (0)3644 515 364, www.kunsthauapolda.de
Prices: bauhaus CARD Apolda adults €6 - €7
 concessions / group price €4.50 - €5.50 (depending on the exhibition)
Open: Tuesday - Sunday 10am - 6pm



Erlich Dieckmann, child's seat, 1926/28 © Weimar Classics Foundation



Light-Space Modulator, Van Abbe Museum Eindhoven © VG Bild-Kunst, Bonn, 2008

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 99423 Weimar
 Germany



W Tips for your planning of trips

Guided walk around Weimar
Weimar on foot is an opportunity to discover the past and the present of this fascinating town. A qualified tour guide accompanies you around the sights of the historical old quarter, telling you about famous poets and philosophers and Weimar figures who are less well known. Lasts: 2 hours

Haus Am Horn
The most famous example of Bauhaus architecture in Weimar is the Haus Am Horn, which was designed by Georg Muche and built within just four months as a model house for the first Bauhaus exhibition – Bauhaus Week 1923.

Bauhaus Museum
This museum has one of the largest Bauhaus collections in Europe including groundbreaking works by Walter Gropius, Johannes Itten, Lyonel Feininger and Oskar Schlemmer. The show is complemented by documentation about Henry van de Velde's School of Arts and Crafts, a forerunner of the Bauhaus. The museum is one of the venues for the grand Bauhaus exhibition of 2009.

Goethe's House and Goethe National Museum
This house, which has its own garden, was Goethe's home for around fifty years until his death in 1832. Visitors can see Goethe's living rooms, his study, his library, the reception rooms and the rooms housing his art collection. The museum is one of the venues for the grand Bauhaus exhibition of 2009.

Duchess Anna Amalia Library
Originally a residential palace surrounded by a park, in the 18th century this building was converted into a library at the request of Duchess Anna Amalia. The oval, three-tiered rococo hall is stunning; it houses one of Europe's most important collections of literature. Following the fire of 2004 the library has now been restored and is again open to visitors.

German National Theatre Weimar
How about taking in a performance at the German National Theatre in Weimar? When Goethe became director of the Weimar court theatre in 1791, it became world famous. After a fire and reconstruction it became – and is still – one of Germany's leading theatres.

Central information point
Weimar Tourist Information
Markt 10, 99423 Weimar
Tel. +49 (0)3643 7450
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Discover the Bauhaus and experience Thuringia



The **bauhaus CARD**, the special ticket for the Bauhaus exhibitions in Weimar, Apolda, Erfurt and Jena, also includes free admission to many other attractions in Thuringia until 6pm the following day.

Information
Thüringer Tourismus GmbH,
Thuringia Tourist Information
Willy-Brandt-Platz 1, 99084 Erfurt
Tel. +49 (0)361 374 20, fax +49 (0)361 374 2388
service@thueringen-tourismus.de, www.thueringen-tourismus.de



weimar



Haus Am Horn, Weimar

Erfurt has one of the largest protected old quarters in Germany. Guided tours on foot, by tram or by bus are great for discovering the architectural styles of different epochs.

Margaretha Reichardt House (branch of the Angermuseum)
Margaretha Reichardt, an Erfurt artist and a Bauhaus student, ran a hand-weaving workshop from 1933 onwards. Here she taught weaving and passed on the intellectual and cultural ideas of the Bauhaus. The workshop still has its original hand looms and is today used for demonstrations.

Petersberg Citadel
Petersberg Citadel is the only extensively preserved baroque town fortress in central Europe. Built in the 17th century, it is a prime example of baroque European fortress architecture. The mysterious echoing passageways beneath the citadel can be visited as part of a guided tour. There is an amazing view of the city from the fortress plateau.

Old quarter and Merchants' Bridge
The Merchants' Bridge (Krämerbrücke) is 120 metres in length and has inhabited buildings from end to end. Unique in Europe, it is at the heart of one of the best-preserved medieval town centres in Germany. Lining this bridge, one of the city's landmarks, are boutiques, antique shops and Thuringian craft manufacturers offering a wide selection of beautiful gifts and souvenirs. "Guides" with headphones can be hired from the Erfurt tourist information office.

Erfurt Theatre
The new opera house is a modern building in a historical setting. It was opened in 2003 and is one of Europe's most up-to-date theatres. Operas, operettas, concerts and dance theatre are all performed here. Erfurt also hosts the Cathedral Steps Festival Plays.



Anger, Erfurt



Margaretha Reichardt House, Erfurt



Kunsthalle Erfurt in the Haus zum Roten Ochsen, Erfurt

Central information point
Erfurt Tourist Information
Benediktspatz 1, 99084 Erfurt
Tel. +49 (0)361 66400
Fax +49 (0)361 664 0290
service@erfurt-tourismus.de
www.erfurt-tourismus.de

erfurt

The Bauhaus in Jena
Discover the many influential figures who left their mark on Jena and experience Jena's remarkable history on a themed tour or a tour with a costumed guide. The Bauhaus artists realised many of their ideas here in Jena, as illustrated by several striking buildings such as Villa Auerbach and Villa Zuckerkandl. Visitors can also take a discovery tour of their own with our GPS town quiz.

Zeiss Planetarium, Jena
Take a walk on a faraway planet, travel to the origins of life on earth or accompany Galileo through outer space. It is precisely 400 years since Galileo discovered that the moon is similar to the earth, that the Milky Way is made up of stars and that Jupiter has four moons travelling around just as the planets go round the sun. At the same period Johannes Kepler was formulating his Laws of Planetary Motion. The Zeiss Planetarium – the oldest working planetarium in the world, built in 1926 – presents amazing laser all-dome projections for the International Year of Astronomy in 2009.

Optical Museum
Experience five centuries of optics development in the Optical Museum. The exhibition includes microscopes, telescopes, binoculars and planetarium technology. In the historical Zeiss workshop of 1866 visitors can see how Carl Zeiss made microscopes in the mid-19th century.

SCHOTT Glass Museum and SCHOTT Villa
The Glass Museum takes visitors on a fascinating journey through the history and technology of Jena glass manufacture and the story of the SCHOTT company. The SCHOTT Villa offers insights into the life and work of Otto and Erich Schott.

Schiller's summer house
Friedrich Schiller lived in Jena for 10 years, working as a professor at the university and writing his famous ballads in the summer house in competition with Goethe. As well as the house where Schiller lived, visitors can also see his garden house and kitchen house. 2009 is the 250th anniversary of the poet's birth.



Wilhelm Wagenfeld, teapot, photo: SCHOTT Jenaer Glas GmbH archive



Haus Auerbach in Jena, photo: Frank Müller

Central information point
Jena Tourist Information
Markt 16, 07743 Jena
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jena

"On Feininger's trail to the sources of his motifs" in the Weimarer Land region

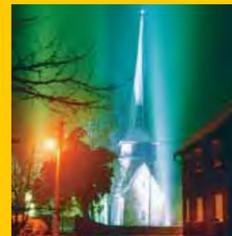
The painter Lyonel Feininger frequently travelled around the Weimarer Land region on his bicycle, excursions which provided many of the ideas and motifs in his paintings. This cycle tour of approx. 28 kilometres follows the artist's trail to cultural monuments that were some of his favourite subjects. Also impressive is the delightful scenery of the Central Ilm Valley conservation area through which the route passes.

Apolda Bell Museum

The Bell Museum presents the cultural history of bells from their beginnings to the present day. The museum exhibition ranges from huge tower bells to special bells such as animal bells, clock chimes and ships' bells. Also presented are bell manufacture and the role of bells in art, literature, language and music. Visitors are allowed to ring most of the bells.



Apolda Avantgarde Gallery, photo: Barbara Neumann



Gelmeroda, photo: Peter Mittmann

Kapellendorf Moated Castle

This impressive Romanesque moated castle stands in the heart of the idyllic village of Kapellendorf, not far from Weimar, Jena and Apolda. It is one of the largest preserved moated castles in central Germany, much of it dating from the 12th century.

Wieland Estate in Ossmannstedt

This estate between Weimar and Apolda was acquired by the poet Christoph Martin Wieland in 1797. Here he lived the life of a literary squire for six years. Wieland's life and work are presented at a small museum with historical rooms and a "digital osmantium".



Feininger tower in Weimar, photo: RW Weimarer Land

Central information point
Fremdenverkehrsverband Weimarer Land e.V.
Bahnhofstraße 28, 99510 Apolda
Tel./fax +49 (0)3644 540 676
tourist-info@im-weimarer-land.de
www.im-weimarer-land.de

apolda in the weimarer land

dessau

The Bauhaus in Dessau

The new building on the edge of Dessau in which the Bauhaus continued its work as the College of Design (1926-1932) after moving from Weimar was designed by Walter Gropius. Today's "Bauhaus Dessau – Centre of Design" is a vibrant institution specialising in experimental design, research and teaching. A guided tour of the Dessau Bauhaus reveals one of the iconic buildings of classical modernism.

Master houses

These houses, which were built to designs by Walter Gropius in 1925/26, unite the Bauhaus concepts of living and working. Today visitors can see the restored double house shared by Paul Klee and Wassily Kandinsky, the Mucbe/Schlemmer double house and the Feininger house, now home to the Kurt Weill Centre.



Bauhaus Dessau

Berlin . Bauhaus

Exhibition in the Martin Gropius Building
22 July – 4 October 2009

This major exhibition is arranged jointly by the Bauhaus Archive/Museum of Design Berlin, the Bauhaus Dessau Foundation and the Weimar Classics Foundation. The New York Museum of Modern Art, which will be staging the exhibition as part of its 80th anniversary under the title "Bauhaus 1919-33. Workshops for Modernity" from 8 November 2009 to 18 January 2010, is also collaborating on the project.

Venue: Martin Gropius Building
Information: tel. +49 (0)30 254 860, www.modell-bauhaus.de
Prices: adults €12, concessions €8

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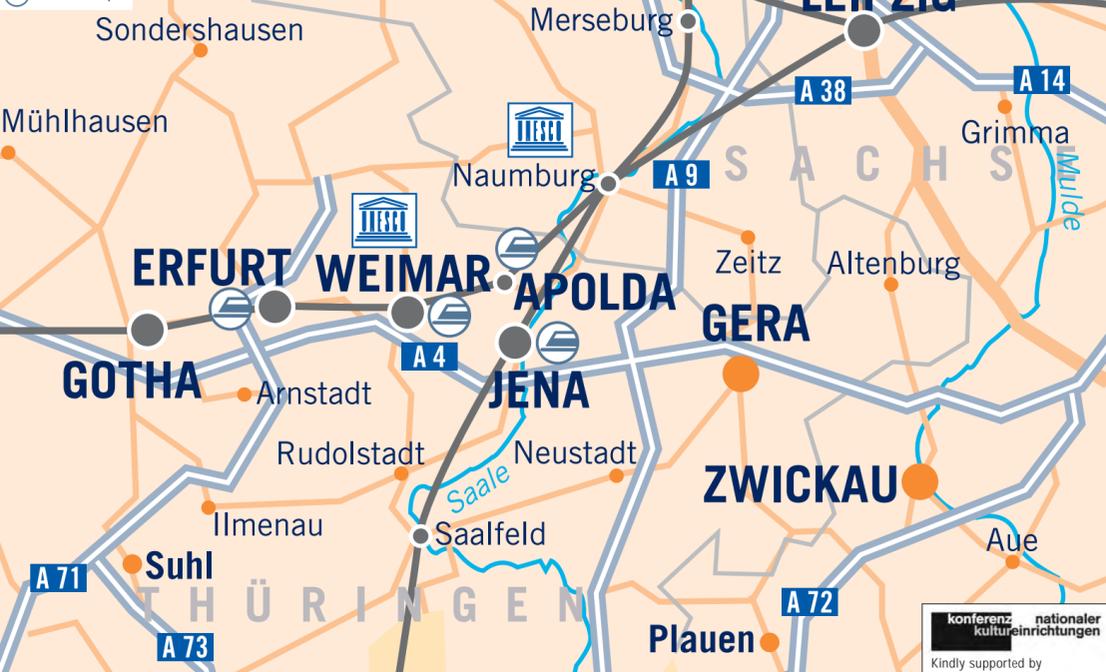
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Voll-Mobil-Ticket – this offers unlimited travel on buses, trams and trains in the whole of central Thuringia including the towns of Erfurt, Weimar, Jena and Apolda. Sit back, relax and arrive at your destination feeling refreshed. More information: www.voll-mobil-ticket.de.

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Automated timetable information +49 (0)800 1 50 70 90 (freephone within Germany)
More information: www.bahn.de/thueringen.
* Prices at DB ticket machines; correct as of 14 December 2008; Subject to change without notice

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Joost Schmidt, Bauhaus exhibition poster, 1923 © Weimar Classics Foundation

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Bauhaus building exhibition © Centrummuseum Basel